



NEW•Product

Specifications

Audio Inputs:

Secondary Audio
Baseband (600 Ω Bal./Unbal.)

SAP (or Primary) Audio

Baseband or 78 kHz (600 Ω Unbal.)

Audio Output:

Baseband or 78 kHz (600 Ω Unbal.)

Key Input:

Normally open dry contact

Power Requirements:

90 to 110 VAC \pm 10%, 10 watt

Physical:

Rack mounting unit
19.0"W x 1.75"H x 15.0"D
4 lbs.

SAP Switch

model
R182

Features

- 6 individually controlled switches
- Choice of audio input and output types - baseband or SAP
- Adjustable Output Gain on Front Panel
- 1 Rack Unit, 15 inches deep for ease of connection
- LED display of switch activity
- Detachable screw terminal connectors



Application

The Monroe Model R-182 SAP (Secondary Audio Programming) switch provides an economical way to insert advertising or emergency audio onto the SAP channel. With this device, customers listening to the SAP audio will no longer miss your revenue generating ad or important emergency audio information.

Description

The Model R-182 SAP switch contains six separate audio switching sections. Each section has a SAP input, SAP output and an LA (Local Audio) input. Switches are provided to allow selection of types of inputs and outputs. The SAP input is normally connected to the SAP output. When the KEY output is connected to ground, the LA output is connected to the SAP output.

SAP input may be unbalanced baseband audio or 78 kHz FM modulated audio, balanced or unbalanced.

Adjustments on the front and rear panel allow for level balancing.